



October 1987

Volume XVIII Number 9

FREE

Oct. 25 Fete At Nabe To Honor Maxwell

By Stephanie Potter

The year was 1967, now being widely remembered as the "Summer of Love." The Olivet Presbyterian Church on Potrero Hill's 19th Street - now the home of the Pickle Family Circus - was made a haven for peace activists, legal services and food conspiracy and other enterprises that were in those days considered "radical."

And the person who made that all possible was Olivet's lay minister, Enola D. Maxwell. Five years later, she became the Executive Director of the Potrero Hill Neighborhood House, despite the doubts of some in the community - and even some on the Neighborhood House Board of Directors - that a black woman should be chosen for such a responsible position.

But as the gains of the civil rights movement grew, many attitudes began to change, and now, says Maxwell proudly, some of the very people who had initially complained about this black "radical" woman and those "goings on" at the Nabe, are now coming to the senior lunches there. "Some call me Sister and even kiss me," she adds, grinning broadly.

When Maxwell took over the helm at the Nabe, it took three years to pay off all the debts. She recalls that, not trusting the impoverished center, PG&E and other utilities would not mail their bill. Instead they brought it and you paid on the spot.

In the 15 years since Maxwell has been the Executive Director, much has changed at the Nabe. But, especially with recent massive cutbacks in government programs, one thing remains constant: the need for the services offered by the Nabe and the ever growing need for more funding to provide those services.

In recognition of Maxwell's 20th year on Potrero Hill, and of the Nabe's 80th year in providing services to the community, she is being honored on Saturday, October 25 from 3 to 6 p.m. at a Champagne Reception.

Tickets to the Enola D. Maxwell Cele-

Annual Hill Scamper Slated for October 10

An increase in activity among Potrero Hill's runners can mean only one thing.

It's Scenic Scamper time!

The Hill's fifth annual benefit run for the Potrero Hill Neighborhood House (Nabe) begins at 9 a.m., Saturday, October 10, when intrepid local, and not-so-local, athletes launch themselves downhill from the starting line at the Nabe, 953 DeHaro Street.

The event, which offers runners a spectacular view of the city, winds down along the bay at China Basin, ducks under two freeways, then doubles back over another on the way back to the finish



Members of the Social Development Program at the Potrero Hill Neighborhood House performed - with the Glide Church Dance Troupe - last month on the steps of the rotunda in City Hall in an event celebrating the 20th anniversary of the Golden Gate Regional Center, the agency that provides help and referral for people with developmental disabilities, and funds the program at the Nabe.

Bob Hayes photo

bration, which will be held at the Nabe, 953 DeHaro Street, are \$50 apiece, and are tax-deductible. Proceeds will benefit the many programs now offered by the Neighborhood House.

When Maxwell started out, the programs at the Nabe included a childcare center, health services (prior to the opening of Caleb Clark Clinic), and the Social Development Program. Today she can point with pride to a wide selection of additional programs and services being offered at the Neighborhood House.

Because she believes so strongly in the value of education, many of the programs are geared to helping kids stay in school. There's a tutoring program, and - until recent cuts by Mayor Dianne Feinstein - an employment program for youth in school. There's also a Boys Club, and plans are in the works to set up a Girls Club. When it opens, the Nabe's Day Care Center will be aimed toward learning programs.

Likewise, the program for developmentally disabled adults offers instruction in daily activities, cooking, telephone use, gardening, art, and more. Seven of these program participants had just per-

formed in a dance ensemble at City Hall, and Maxwell was delighted.

There's also a latchkey program for children whose mothers work, and after school buses drop these children off at the Nabe. "They play in the gymnasium, the recreation room and all over the whole building," she fondly remarked.

Seniors are offered daily lunches and recreation programs at the Nabe, and they find it a pleasant place to gather and re-acquaint themselves with old friends. Some end up doing volunteer work.

Drama workshops are offered, and there are also arts and crafts classes courtesy of the California Art Council and the San Francisco Arts Commission.

The Neighborhood House also provides meeting space for groups such as Alcoholics Anonymous, Cocaine Anonymous Smoking Anonymous, as well as neighborhood committess and organizations. And people can rent space for parties, to hold memorials, weddings, classes and theater activities. Recent classes at the Nabe have included a Great Books class, and one for do-it-yourself homebuilders.

Maxwell moved to San Francisco with her two children - Barbara and Ronald - from Baton Rouge, Louisiana, in 1948. She had previously sold insurance for a black company, but was prevented from taking the California licensing test.

"They saw me and took my papers and said they'd call me later, and I've never heard from them to this day," she declared.

She re-married, had daughter Sophenia, worked as a housekeeper, and then for the post office, until she became the first black woman lay preacher for the Presbyterian Church.

The first place she could find to live when she arrived in San Francisco was in a housing project on Carolina Street, now the site of the Potrero Hill Middle School. Through the '50s, she recalled, few black people could rent or purchase an apartment or house on the Hill. Eventually she bought a place in the Haight-Ashbury. She now resides in the Bayview district, with her extended family which includes her mother, and some grandchildren from time to time. She now has nine grandchildren and three great grandchildren.

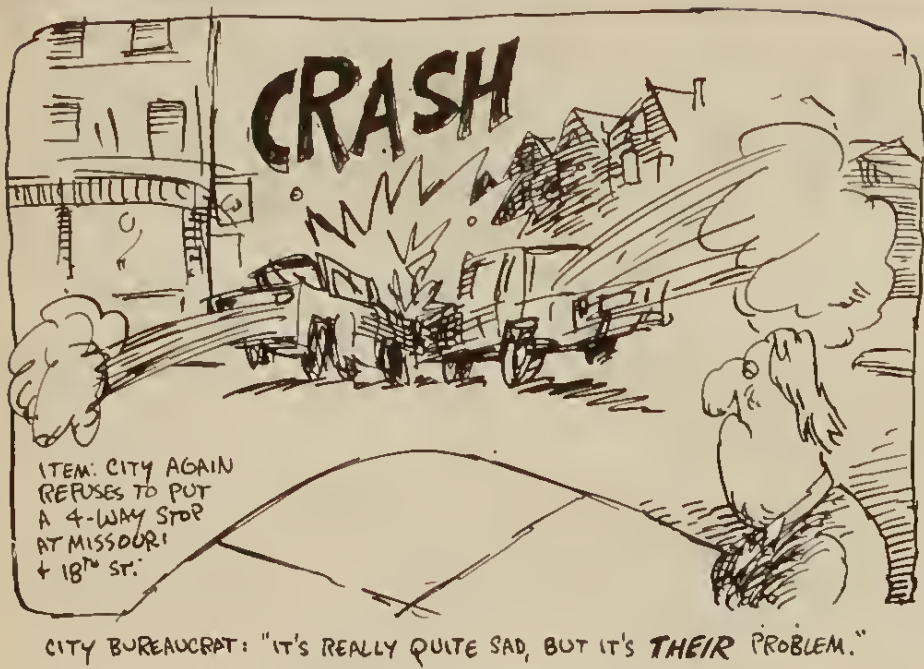
"It started changing in the '60s," she noted. "People began to rent apartments to blacks." She credits this to the civil rights movement, and laws that were passed, so that people "couldn't be so blatant."

With the help of a deep faith, and hard work on herself, Maxwell feels that her life has taught her that "it's possible to love everybody if you try, and it's so much better when you love these people!"

What kind of neighbor

has Art Agnos been anyway?

See Page 5



EDITORIALS

Blow to City's Youth

No sooner was Mayor Dianne Feinstein told that the city was facing the prospect of a sizeable budget deficit than she immediately used her blue pencil to eliminate the Mayor's In-School Youth Program, which provides after-school work experience for some 600 youngsters around the city, 33 of them on Potrero Hill. The program helped provide a crucial orientation to the world of work and important motivation for many youngsters who would not otherwise receive it.

Especially with the budget cuts that have forced the closure - temporary, we hope - of the intramural athletics programs in the city's Middle Schools, the Mayor's action strikes a double blow.

A number of political observers have indicated she may be overreacting to an exaggerated doom-and-gloom fiscal projection. And a number of members of the Board of Supervisors, who unlike Mayor Feinstein intend to remain around San Francisco politics for some time, oppose her decision.

Reacting to the outcry of protest that greeted her abolition of the program, Feinstein has agreed to review the budget outlook and assess the program's value. Letters to the Mayor and members of the Board of Supervisors supporting this vital program and urging her not to balance the budget on the backs of the city's young people could help make a major difference in her decision.

Dialogue with General

As San Francisco General Hospital has continued to grow over the years, so has the number of hospital employees who have parked their cars in the residential parts of Potrero Hill, many of them blocks away from their work. And frequent protests from the hospital's neighbors - some of them who found hospital employees' cars blocking driveways - have seemed to fall on deaf ears.

But now, things may be beginning to change. On this November's ballot is Prop. C, which would provide funds for a badly-needed mental health facility to be built on the northwestern part of the hospital grounds. Along with this proposal, the hospital is developing an institutional master plan, which would also include a parking garage for hospital employees and visitors, to be built on the 23rd and Utah Street block that now houses a Muni facility.

Hospital representatives have held several meetings with Potrero Hill neighbors, have discussed questions of building design, parking studies, and are apparently willing to consider suggestions that the 23rd and Utah Street block might be able to accommodate housing as well as a parking structure.

Many questions remain to be answered: just how many parking spaces are really needed? How will hospital employees - especially low-paid workers - be encouraged to pay for parking rather than seek out free on-street space in the nearby neighborhood? And will the transfer of the Muni facility cause problems for any other part of the neighborhood? Hospital administrators appear willing to listen to Hill residents' needs and concerns. It's up to as many of us as possible to ensure we make them heard.

POTRERO HILL MAYORAL CANDIDATES NIGHT

Thursday, October 15
7 p.m.
Potrero Hill Neighborhood House
953 De Haro St.



*The stadium . . . Mission Bay . . . rent control . . . neighborhood preservation . . . a lot of issues affect our community.
Ask the mayoral condidotes where they stand . . . bring your friends and your questions.*

It's a Dumb-baby Scheme

The View joins the rest of San Francisco in congratulating the players of the Giants for winning the West. And we'll be keeping our fingers crossed through the playoffs and - dare we say it - the World Series.

To put it bluntly, Giants fans deserve this championship. And we've been waiting for it for a long time; 16 years, to be exact. We've been waiting through what seemed to be an unending series of inexplicable trades and ill-conceived personnel moves. Indeed, a favorite pastime of many Giants fans was the compilation of ex-Giant championship teams. It's nice not to have to do that anymore.

One might question - as many are doing - whether the timing of these finally successful personnel moves was a coincidence, or whether, in fact, it was manipulated to put together a winning team just as multi-millionaire team owner Bob Lurie and Mayor Dianne Feinstein push their 7th and Townsend stadium scheme on the November ballot.

Whatever the reasoning, Giants fans deserve a winning team. What we don't deserve, however, is being told far, far less than the truth about the Lurie/Feinstein stadium scheme. Few fans are being told, for example, that there will be absolutely no daytime weekday games if a stadium is built at 7th and Townsend; there won't be any parking for them.

And few fans - or other San Francisco voters, for that matter - are being told that at a time when the city faces a hefty deficit, the stadium scheme will cost public funds - for Muni services, streets, cleanup, and of course, a drain on the Hotel Tax Fund.

Fans are being told the Prop. W stadium scheme is the only way to keep the Giants, when the truth is that their lease doesn't expire until 1994 and, with a new administration in City Hall, there are certainly several more years to address Lurie's concerns.

Although it was Lurie's constant refrain for years, fans are clearly not being told now that the Giants can't win at Candlestick. Now they're a dumm-baby Team. It's just too bad Lurie is trying to sell fans on such a dumm-baby idea.

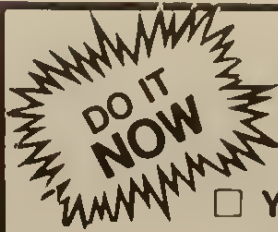
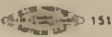


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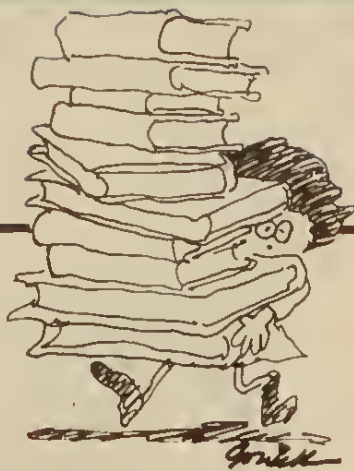
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LIBRARY NEWS POTRERO BRANCH 1616 20th St. 285-3022

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Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



New Books

The entire circulating collection of the Main Library and 21 other City libraries is available to you at Potrero Branch!

When the library's computerized circulation system was installed at our branch, we suddenly had at our fingertips what we'd never had before - a list of all the books that the library had available for loan throughout the entire City. So your reading choices are not limited just to what we have on hand; we will search the length and breadth of the City to provide you the books you want to read.

Of course, we're continuing to build our own collection with new books every month. Last month we received: "Used Cars, Finding the Best Buy;" "Understanding Cancer;" a new reference book, "The Living Will Sourcebook," with forms; "More Than Just a Pretty Face, How Cosmetic Surgery Can Improve Your Looks and Your Life;" for the armchair traveler, "A Taste For Travel," an anthology of tales; and new biographies of Tip O'Neill, Truman Capote, and Beryl Markham.

We've also new fiction from James Michener, Victoria Holt, Heinrich Boll, Toni Morrison, Andrew Greeley, and Carrie Fisher; and we've new mysteries from Mario Vargas Llosa and Martha Grimes.

Remember, these titles are only a small sample of what we received new last month; we've a lot more available to you, both new and old, in our own collection or others throughout the City. Let

us help find the right book(s) for you!

Play readings

We are very pleased that the Julian Theatre has chosen to continue into the Fall its FREE play readings at our branch.

This month, the Julian will present "Honorary White," a new play with music by Moeketsi Bodibe and Tsepo Mokone at 7 p.m. on Wednesday evening, October 14; and "Conversations of My Mothers," by Micki Goldthorpe will be dramatized at 7 p.m. on Wednesday evening, October 28. Join your friends and neighbors for this uniquely Potrero Hill opportunity!

We bid a fond farewell this month to Librarian Tim Williams, who because of a civil service promotion, will now be assigned to the Marina Branch. And we extend a warm welcome to new Head Librarian Valerie Summer, who comes to Potrero from the North Beach Branch.

Muni/BART Tix at Nabe

MUNI and BART riders can buy their tickets at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 5 p.m.

MUNI tickets for seniors and handicapped persons cost \$4.50 per month.

BART tickets are sold to seniors, handicapped and children for \$1.60 per ticket. For more information call 826-8080.

TEN YEARS AGO

In The View.

DISTRICT ELECTION CANDIDATES

The VIEW invited all candidates for supervisor from the newly formed 7th District (us) to send short statements to the paper. By press time for the October issue, ten had responded. They were: Don Berndt, David Carter, Claude Carpenter, Robert J. Gonzales, Victor L. Medearis, Jim Queen, Davey F. Rosenberg, Cathe Smeland, and Don Smith. Their statements appeared in that edition's center spread.

MAXWELL TO VISIT CHINA

Enola D. Maxwell, Executive Director (then as now) of the Potrero Hill Neighborhood House, was invited to tour the People's Republic of China by the U.S. China People's Republic of China by the U.S. China Peoples Friendship Association. She was one of 22 American community leaders asked to represent their communities during the three week trip. They were to travel in November, and a farewell potluck dinner was planned for Ms. Maxwell at the Nabe on October 31.

GEMS FROM THE WANT ADS

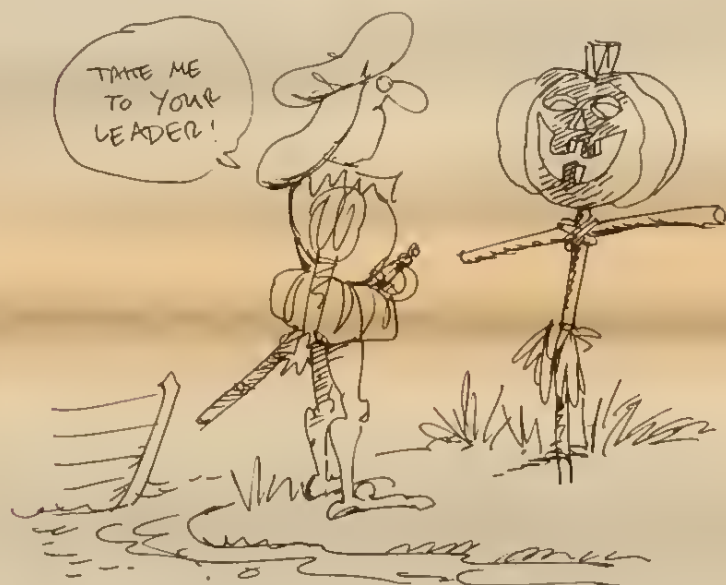
"NOTECARDS By Hill Artist of Potrero Hill scenes. Great Holiday cards." This was frankly followed by the charming admission "To benefit the artist involved."

A gut-wrenching wail was compressed into "ROTOTILLING NEEDED ON backyard disaster."

And that month's retroactive heartbreaker reads: "FOR RENT: 6 rm. Vict. Flat - 2 bdrms. Lg. new kitchen; wood floors, stove, refer (sic), washer & dryer. Garden & Storage space. No pets. \$340/mo."

No pets? Forget it!

- Arden Arnautoff



COLUMBUS DISCOVERS THE PUMPKIN



Frances Sammon, Flanked by sons Thomas and Fr. Peter Sammon of the Hill's St. Teresa's Church, died last month at age 97. She is pictured above with her family celebrating Fr. Sammon's 40th year in the priesthood, an occasion that was celebrated at St. Teresa's. The family prefers donations to St. Teresa's Memorial Fund, 390 Missouri St., San Francisco, 94107.

Potrero Hill Neighborhood House

953 De Haro Street • San Francisco, California • (415) 826-8080

Enola D. Maxwell, Executive Director

Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Job Referral
- Al-Anon
- Alcoholics Anonymous
- Cocaine Anonymous
- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Classes: Dance, Photography, Arts & Crafts, Sewing, Knitting & Crocheting For Kids, Chess Club.

Facilities:

- Meeting spaces available for use by community groups.
- Auditorium for theatre presentations, receptions, lectures and workshops.
- Gymnasium and recreational space
- Photographic workshop
- Bulletin board with job listings
- Mini park

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Historical Landmark

'No on W' Effort Works To Defeat Stadium Scheme

A growing number of San Francisco's community and environmental groups and activists - from all over the city - has joined together to form the 'No on W' Committee, strongly opposing the 7th and Townsend Stadium Policy Statement on the Nov. 3 ballot.

The group is sponsoring a major organizational and fundraising event Tuesday, Oct. 13 from 5:30-7:30 p.m. at the Showplace Square Penthouse, #1 Kansas Street, just one block from the proposed stadium location.

Potrero Hill opponents of the stadium scheme are urged to attend the Oct. 13 event.

Among initiators of the 'No on W' Committee are San Francisco Tomorrow President Jack Morrison; Coalition for San Francisco Neighborhoods President Joel Ventresca; Potrero Hill League of Active Neighbors (PLAN) President Jim Firth; anti Stadium activist and Potrero Boosters and Merchants Assn. past President Bob Bradford; and Board of Supervisors Downtown Ballpark Taskforce Member Stephen Taber.

Prop. W, Taber notes, "prohibits only tax **increases**. The developers anticipate diverting **existing** taxes for maintenance and operation of the stadium to meet the inevitable shortfall."

As a member of the Stadium Taskforce, Taber was privy to a report from a city management consultant, who revealed that "under the present two-team market condition, a downtown stadium is not financially feasible without a large annual public subsidy."

In addition, even Giants representatives have admitted construction of a 7th and Townsend stadium would depend on using a surplus from the Hotel Tax Fund. This would mean that either the hotel tax would have to be raised - surely angering

the hotel owners - or that current hotel tax recipients, primarily community theater and art groups, would see severe cuts in their funding.

The 'No on W' Committee has set up a speakers bureau, of which PLAN's Firth is the chair, hoping to get this message out to groups around the city. Hill residents who are members of citywide groups are urged to call Firth to arrange for a member of the 'No on W' Committee to address those groups.

The 7th and Townsend location, 'No on W' stresses, will create insurmountable traffic and parking problems, not only in that immediate area, but throughout the city.

No plans have been approved to provide off-street parking for stadium users. If and when the massive Mission Bay project is approved, Prop. W proponents claim, there will be parking available there, but since no plans have ever been approved for Mission Bay spaces remain only an illusion. Stadium-goers would certainly park on Potrero Hill streets and cause even further congestion in the area.

In addition, the proposed stadium would sit on the CalTrain tracks that now lead to the 4th and Townsend train station. Location of the stadium at 7th and Townsend, the 'No on W' Committee warns, would most surely require moving the train station to 7th and Channel Streets, five blocks south of its current location and even further from downtown.

Many transit observers have pointed out that any move of CalTrain further from downtown would certainly signal its demise, with more commuters taking their cars into San Francisco every day and causing even more congestion on the city streets and freeways.

-J.B.



An evening of fun, organization and fundraising is planned Tuesday, Oct. 13, from 5:30 to 7:30 p.m. at the Showplace Square Penthouse to aid the 'No on W' Committee and the effort against the 7th and Townsend stadium. For further information, the committee may be reached at 387-0575.



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ART AGNOS: AN ACTIVIST NEIGHBOR FOR TWO DECADES ON POTRERO HILL

By Judy Baston

The people who live on Potrero Hill, Assemblyman Art Agnos told a group of neighbors honoring him four years ago, "are the meanest, shin-kicking, elbow-throwing folks in San Francisco."

And if you believe that it takes one to know one, then Art should certainly know. For the last 21 years, he has lived on Connecticut Street, marrying and raising a family (see below) and being part of the transition of Potrero Hill from one of the most ignored to one of the most activist neighborhoods in the city.

When Art - who had worked as a social worker for the city Housing Authority and then as an aide to Assemblyman and now Lt. Gov. Leo McCarthy - first ran for Assembly in 1976, he saw a different relationship between his neighborhood and City Hall. "The biggest problem," he told a community candidates night, "is the lack of influence in various levels of government. Potrero Hill is always forgotten, ignored or left out of services."

In his newly-released book, 'Getting Things Done: Visions & Goals for San Francisco,' Art, who is seeking to be elected Mayor, proposes setting up Mayor's Stations throughout the city, "to reconnect the neighborhoods with their government." In many ways, his involvement as an activist neighbor and mediator on Potrero Hill has been a forerunner of this proposal.

'NO NEIGHBORHOOD SHOULD BE SHORTCHANGED...'

Back in 1976, Art charged that "when it comes to what the rest of the city doesn't want, we get it because there isn't a balance of power or concern." Muni yards, PG&E tanks, porno zones, heliports... the list goes on. And the response of concerned Hill residents has always been to "call Art; he'll work with us."

In the three year battle against PG&E expansion on the Hill, for example, Art testified frequently before the State Energy Commission and met with community activists time and time again. The neighborhood, he told the commission in November, 1978, "has long been used as a dumping ground for all the undesirable by-products of urban living...The same fervor with which we fight to preserve our natural environment must be applied to conserving the quality of life in the City's neighborhoods."

The effort to prevent expansion was successful, and years later Agnos told a Hill group, "PG&E didn't expect any trouble when they proposed expanding their facilities on the Hill. They know better now. They know the people of this neighborhood write letters, talk to every politician, speak at every hearing."

And typical of Art's level of personal involvement in neighborhood crusades was the victory party he held for community activists after PG&E withdrew its expansion request. Piece de resistance of the evening was a very special cake. It read, "Power to the People."

Art also fought alongside his neighbors to help bring services and amenities to the Hill, as well as providing help in the many defensive battles that have occupied the community.

In the early '70s, even before he was elected to public office, Art was deeply involved in community efforts to organize what is now the Caleb Clark Clinic on Wisconsin Street. In fact, in 1973, as he was walking home from a clinic organizing meeting, he became the sixth victim of the Zebra killers as a man walked up to him and fired two shots into his chest at close range.

When Hill residents battled for the community mural on 17th and Connecticut Streets, for example, Art was there with them. And when supporters and a few opponents - of locating the Martin DePorres House of Hospitality on Potrero Hill spoke before the city Planning Commission, Art stressed his community's "tradition of concern for others."

"Neighborhoods which have been traditionally ignored and overlooked must be given equal treatment with the most affluent areas," he says in 'Getting Things Done.' No neighborhood, he stresses, "should be shortchanged in the allocation of city resources because of ethnicity or economic status. City services must be fairly distributed to every part of the city."

HELPING SMALL BUSINESS TO BEAT THE ODDS

"Encouraging small business development in San Francisco will be a major part of my agenda as Mayor," Art writes in his book.

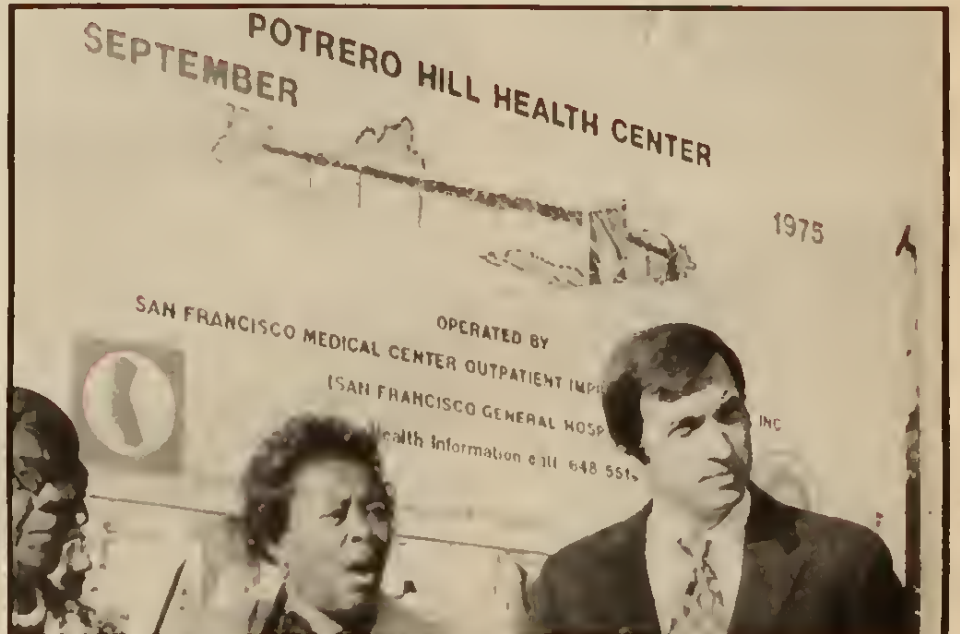
When the Good Life Grocery was faced with eviction following a huge rent increase several years ago, and as tension built in the neighborhood, Art agreed to mediate the dispute. "We worked out an arrangement for the Good Life to stay put for another nine months, with a gradually increasing rent," he recalls. "The store's owners could use the time to find another permanent location - and I promised to help."

A VISIT WITH SHERRY AGNOS

'A Difference in the Quality of Life'

By Ruth Passen

She's much like any other mom in the neighborhood - shopping at the local grocery store, dropping laundry off at the cleaners down the block, getting her hair



After years of community effort by Art Agnos and others, ground was broken in 1975 for the Caleb Clark Clinic on Wisconsin Street, and Agnos joined other clinic supporters Ethel Garlington (l) and Vera Blue at the opening ceremonies.

The Good Life story, Art writes in his book, "illustrates how an activist public official can bring together competing interests and make San Francisco a city we can all afford to live in."

'HOUSING THAT WORKING PEOPLE CAN AFFORD...'

"Potrero Hill was a low-to-middle-income community when I moved in 21 years ago," Art recalls in 'Getting Things Done.' "Reasonably priced housing attracted a real mix of laborers and craftspeople, teachers, artists, journalists and government employees." But he has seen things change, in his own neighborhood and across the city.

Is San Francisco "going to remain a cosmopolitan city," he asks, "if the only people who can afford to live here are the wealthy, upper-class professionals predominantly from one background and one economic status?"

For years, San Franciscans have heard a consistent theme from Art: "Creating more housing that...working people can afford is a must." And his efforts as advocate and mediator have helped create some of that housing on Potrero Hill.

In the years-long battle to transform

the vacant land known as the Wisconsin Site into what is now Parkview Heights, Art was there. He stressed to skeptical neighbors that "the notion that subsidized housing means public housing is 'old-fashioned.' Put to rest the myths about subsidized housing. We must reintroduce working class housing into the city."

And when the developer waffled, Art met with them, emphasizing that "we don't want to put up a bunch of schlock." And eventually, after many years of negotiations and meetings, more than 100 new units of housing went up on Potrero Hill.

Even more recently, Art lent his efforts to mediating differences between neighbors and Grosvenor Development Co. over the housing planned for what was once the old Dutch Bay Paint Factory at 23rd and Rhode Island Streets.

And ever since plans for Santa Fe Pacific's massive Mission Bay development were first unveiled, Art has pushed for housing there that working people can afford. Putting a stadium at Seventh and Townsend, he says, would seriously hurt those chances. "Mission Bay," he told a Stadium Taskforce last year, is "the city's shining opportunity" to build thousands of units of affordable housing. "The stadium, he charges, "is a curveball to force us to take our eyes off the housing."



Sherry Agnos enjoys overseeing sons Steven (left), and Christopher as they prepare to skateboard near their home on Connecticut Street.

Ruth Passen photo

HAVE BROCHURE FROM WHICH THIS WAS REPRODUCED

Strong Protests Assail School Sports Cutbacks

By Ruth Passen

Students at the Potrero Hill Middle School, angry about the loss of after school sports programs, are gearing up to show support for the city's high and middle school coaches if they go out on strike Nov. 2.

Petitions circulated by Middle Schoolers Angela Hernandez, Melissa Frazer and Dinna Espinal back the proposed coaches' strike and have gained wide support throughout the school. The petitions will be delivered by the girls and their parents to the next Board of Education meeting Oct. 13.

A majority vote late last month by members of the San Francisco Assn. of Athletic Coaches and Physical Education Teachers demanded that budget cuts be restored to the school's athletic programs, or they would walk off their jobs. The coaches, upset that the \$332,600 budget for sports has been wiped out for the remainder of the 1986-87 year, argue that a reduction in programs that directly affect youngsters is intolerable.

Admittedly a "drastic stand," Coaches' Assn. president Marc Christensen snys, "over three-quarters of our sports program has been cut, and how can we continue with only a quarter of the program intact? The coaches are demoralized!"

"While the San Francisco Giants are hitting line drives and headed for the play-offs, Middle School students have been served a foul ball," quips Coach Jeff Thollander, veteran teacher at Potrero Hill since the school opened in 1971.

Thollander says that the competitive spirit is important to kids who participate. Sports programs provide a variety of support and help, especially to those children from broken homes. "The effects of losing the program goes beyond the classroom," he warns. "Athletics act as a lever for academic improvement."

And 13-year-old Mario Poole maintains, "we always look forward to after-school activities, because tensions get released that way." Seventh grader Poole is on the basketball team and maintains a 3.50 grade point average. "By the time we get to PE and sports at the end of the day," he continues, "the frustration of a classroom problem is gone and we forget for the moment what bothered us before."

"The program (sports) trains students to work as a group," says Middle School Principal Dr. Sam Rodriguez. "And when you take the togetherness out of the school and just have academics it takes the heart out of the school. Students who don't do well will give up trying."

For four years in a row the Potrero Hill Middle School track teams have captured the city championships. "We're very proud because we've been winning championships for the school," 14-year-old Angela Hernandez says. "I know school-work is important, but it's also important for us to learn about sports."

And fellow eighth grader Monique Bruce, who maintains a 3.67 grade point average and hopes to be a lawyer, agrees. "We're the champs...we're really athletic. It's worth getting up in the morning if you know you'll train to compete in the afternoons." Monique says her dad is very disappointed in the athletic program cuts.

"He clipped a picture of me and the team from the newspaper (the View) and framed it. He's so proud. He's been looking forward to putting another picture next to it."

Principal Rodriguez suggests that if no monies can be shook loose from the district, money from Consent Decree funds might be used to hold "our own intramural sports, within the school."

"But what I'm really worried about," he says, "is that kids who don't expand their energies such as with sports will expand it in another way, and that spells trouble."



Ruth Passen photo

Roberto Lopez (right front) won his division race for the Potrero Hill Middle School track team in the all city event earlier this year. Budget cuts in the school district means that city sports events like this may not be held again next year.

Hill Elementary Schools Open With Good News

By Marcia Franklin

Despite myriad problems that have plagued the San Francisco School District even before the start of the school year, Potrero Hill's two elementary schools opened last month on a positive note.

Daniel Webster, at 20th and Missouri Streets, has been chosen as a demonstration school for the Stanford Accelerated Program. The curriculum, developed at the Center for Educational Research at Stanford, is designed for so-called "educationally disadvantaged youth" (EDY) who typically have low grades and test scores and a high dropout rate. 80 percent of Webster's students fall into this category.

Instead of being taught in "blocks" of reading, grammar, social studies and math, students will focus on themes that will be integrated into a six-week course of study. A segment called "Getting to Know Yourself," for example, will be taught using family trees, ethnic studies, and classes on human anatomy.

"We're aiming for happy, positive kids, and happy, committed teachers," says Willie Santa Maria, Principal of the Webster School. "There's an inequality of schools in the city, and since we are not a Consent Decree School (schools which receive special monies under a court-ordered desegregation plan), something had to be done." Implementation of the program is being funded by the San Francisco Educational Fund and the San Francisco Foundation.

Starr King, on Carolina Street, however, was designated a "minor" Consent Decree school last year and received \$50,000, to hire an elementary advisor to counsel students and parents and to extend the hours of several paraprofessionals. In addition, a recent grant through the San Francisco Education Fund will allow Starr King to buy 500 new books for the library, which serves 470 students.



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Hillers Support Petition for Demolition Moratorium

ACTIVISTS, MISC.



Hill residents line up to sign PLAN petition calling for demolition moratorium and special use district for neighborhoods.

Ruth Passen photo

A petition drive to enact a one-year moratorium on residential demolitions here by creating a Potrero Hill Special Use District has been receiving enthusiastic support from many neighborhood residents since it was launched last month.

Sponsored by the Potrero Hill League of Active Neighbors (PLAN), the petition charges that "many physically sound, affordable single family houses are being demolished systematically by speculative developers to provide sites for tall, oversized buildings and potential illegal units."

"Newly constructed housing," the petition stresses, "has failed to replace in character, quality or affordability housing in the neighborhood" and adds that "the demolition of housing has caused much personal distress, displaced people and forced many people to move from Potrero Hill."

The Special Use District would include the area between Potrero Avenue, Army Street, Third Street and Seventeenth Street, and would be governed by a five person Review Board made up of residents of the District.

PLAN's efforts to curb the demolition epidemic, which the organization has called "a growing enemy to affordable units," also includes an ordinance that provides that no demolition of replacement or existing residential buildings could take place during the moratorium

except when those buildings had been destroyed by fire or earthquake or through condemnation proceedings.

Unless the buildings on either side of the area in question were higher, maximum height limit would be 24 feet, rather than the current 40 feet. The ordinance would also require new buildings to provide one off-street parking space for each 750 square feet of floor area or per unit.

Although primary focus of concern about demolitions has been in the Richmond and Sunset Districts, the push for Special Use Districts is beginning to take place in neighborhoods throughout the city.

As a result of PLAN's involvement with the city Planning Commission, Board of Permit appeals and the Zoning Administrator about various individual demolition and replacement proposals, the organization concluded that "clearly the current planning code is insufficient to protect this or other San Francisco neighborhoods from unrestrained destruction."

The long term effect of PLAN's proposal, the organization promises, would not decrease the present value of Potrero Hill property, but "will increase the area's liveability because Potrero Hill will not become overcrowded, undermaintained, lack parking or open space for residents' enjoyment."

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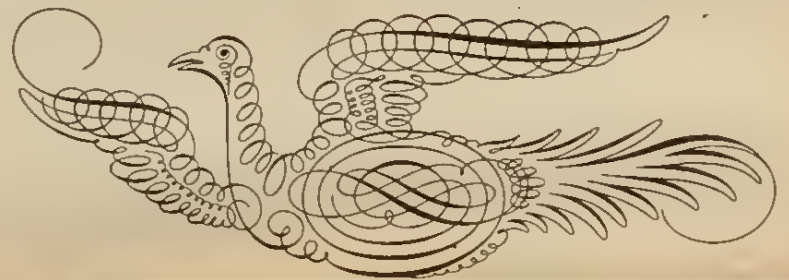
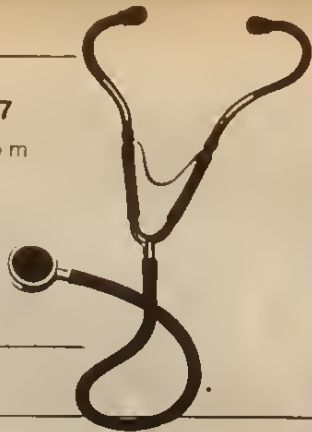
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Volunteers in Sardinia: Bronze Age Summer Fun

By Vas Arnautoff

We were digging 20 centimeters below the surface of the hard-packed dirt floor inside the dark tower of nuraghe Santa Barbara when it showed up in the glow of our headlamps. It was a crusty, greenish disc about two-bit size and my heart jumped. Bronze! A coin? A Roman coin?

Now in my third season as a volunteer on archaeological digs, I knew full well that chances of my find being of dramatic significance were worse than slim. And yet...and yet...

Carefully noting its position in the marked square in which we were digging, I picked it up and crawled out through the clogged doorway of the Bronze Age Stone tower into the bright sunlight of a hot Sardinian morning. The daylight didn't help. We'd have to wait until we got back to the project house at the end of our work shift to see if we could get through the oxidized surface of the disc and see what lay underneath.

My wife Arden and I were spending three weeks of our 1987 summer in Bauladu, a village of 600 souls in west central Sardinia with an archeological team sponsored by the University of California.

Under the leadership of project director Lenore Gallin, a young, exuberant UCLA doctoral candidate in anthropology, we were helping to probe the mystery of a people who inhabited this large island off the west coast of Italy some 3,000 years ago.

The most dramatic legacy of these people are the large cylindrical stone towers called "nuraghe," which they constructed throughout the island, approximately 7,000 of which still exist in various stages of deterioration. Averaging about 36 feet in diameter at the base, they tapered up some 50 or 60 feet to a flat top, and some are still in good enough shape to serve present-day shepherds as storage structures or shelters.

But their exact function 3,000 years ago remains a topic for conjecture although the consensus of opinion leans to the feeling that they were fortresses, "castles" as in medieval Europe. Each typically, had a single entryway and few apertures in the walls, and often a village has been found as an adjunct to the tower.

There were 12 of us in the U.C. group - seven volunteers and five staff members - and we occupied a rented house in Bauladu, a pretty village scrupulously tidy, flamboyant in colors with blooming oleanders, bougainvillea and tree roses and boasting a library, amphitheater and brand new soccer pitch. It also had two churches and two pubs, one of which fronted on the small piazza facing the larger church and was favored by the Americans, not only for the obvious reasons but because one could get the marvelous Italian gelato there and the best cappuccino this volunteer has had anywhere.

Despite our different backgrounds, (longshoreman, import company executive, high school students, teacher, social worker) and ages (16 to 61), we volunteers shared common traits - curiosity and interest in the mysteries of the past, and we were willing to pay for the dubious (in some peoples' minds) privilege of scrabbling around under a hot sun for five and a half hours a day, five days a week for three weeks. There was, after all, always the possibility that we would find in the next ten centimeter layer of earth a bronze figurine (bronzetto), or a complete nuragic pot, or some headwork or tools - some piece of the gigantic jigsaw puzzle being put together by scholars.

But the promise of the significant or unique find is rarely fulfilled. Not that things didn't turn up. There are always pottery shards, generally small fragments of Roman manufacture (soon disdainfully dismissed as "Roman garbage" by the diggers whose sights are set a couple of thousand years prior). Then there is the occasional handle, rim, or

base of a pot. Called "diagnostic" because from such fragments the size, shape and possible use of a pot can be inferred, the discovery of these pieces was always cause for discussion and speculation.

Our workday began at 6 a.m. with a simple breakfast of coffee and rolls, outdoors in the back patio of our house.

At 7 a.m. we were at the site and down on our knees - the standard position of the archeologist. Working within grids of two-meter-by-two-meter squares marked off with strings we carefully removed the earth to a depth of 10 centimeters from the previous level using hand picks, trowels, brushes and dust pans. All the earth removed was placed into plastic buckets and lugged to one of the sifting areas where it was sieved and the significant items (shards, obsidian, metal, bones, etc.) were retrieved bagged and labeled.

Except for the two days that we were permitted to dig in the tower itself all the work was done in the adjoining nuragic village.

When we learned that we could dig inside the nuraghe, Arden and I jumped at the chance. Working in the light of a couple of lanterns and our headlamps, we carefully scraped the earth away. And there was that green disc.

At the end of the shift at 12:30 we headed back to the project house and despite our eagerness to examine our find more closely we made time for lunch, which in the 100-plus temperatures of last summer included what seemed like gallons of bottled water and beer.

Then we placed our disc into a pan of lemon juice to soften up the green crust. Using some donated dental picks we carefully picked away. A coin? Yes. A Roman coin? Yes. How old? Alas, 1861.

Well, it did indicate that some 20 centimeters of earth has spread over the floor in the last hundred years, hardly a discovery to rival that of Lord Carnarvon in the Valley of the Kings.

But maybe next time....



View staffer Vas Arnautoff in the typical posture of the archaeologist - on his knees. Arnautoff spent three weeks this summer in Sardinia with his wife, Arden, helping to excavate a Bronze Age Nuragic village with a team from the University of California. He reveals his big find in the accompanying story.

Arden Arnautoff photo

Archaeological Opportunities

Volunteers are always needed in archaeological projects around the world. Adventurous people who are interested in out-of-the-ordinary vacations and are able to adjust to sometimes harsh conditions should investigate the following:

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The September/October issue of Archaeology magazine has an article about the nuraghe projects in Sardinia by Lenore Gallin.

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A seminar/workshop on the needs and care of the aged and aging developmentally disabled will be held Monday, Nov. 9, from 8:30 a.m. to 5 p.m., at the Potrero Hill Neighborhood House. Guests speakers include experts in the field from around the state. The cost of the one day event is \$20 which includes a New York Steak luncheon. Call Lori Jean Robinson, 826-6080, for more info.

Three free sessions on "Can I Do It Without a Lawyer?" will be offered the general public during October: Wed., Oct 14 at the Public Library in Civic Center, from 6:45 to 8:30 p.m. - Landlord-Tenant Law Program; and Sat., Oct. 24, The Women's Bldg., 3543 18th St., 2nd Fl. - Small Business Owners and Compliance with the New Immigration Law. For more info call 764-1600 or 576-3024.

Popular artist Wendy Yoshimura will be exhibiting her paintings at Goat Hill Pizza during October and November. The eatery is located at 300 Connecticut St.

Women from around the Bay Area will take to the streets Oct. 24 for the annual Take Back the Night March, sponsored by San Francisco Women Against Rape. The event is held to raise public awareness about the continuing outrage of sexual assault in our society. Marchers will gather at 6 p.m. at Golden Gate Park at Haight and Stanyan, and end with a rally at Dolores Park at approximately 8 p.m. For more information call SFWAR, 86102924.



He still bikes all but the last hill to his home on Kansas Street, and hundreds of his friends helped Walt Stack celebrate his 80th birthday last month with a short run in Golden Gate Park. And good friend - former Hill neighbor - Emmet Maguire just completed a 90-day bike ride from West to the East Coast! There must be something to living on these hills...

Labor union members - and other men and women who work for a living in San Francisco - are invited to meet Mayoral candidate Art Agnos Friday, Oct. 9 from 5:30-7 p.m. at a free reception sponsored by the Agnos labor Taskforce. Art will be there to answer questions about his plans "to help make San Francisco once again a city in which we can all work - and where we can afford to live." The reception is at the ILWU Local 34 Ship Clerks Hall, 4 Berry Street, at the Embarcadero, and special guest for the evening will be Richard Floyd, the feisty legislator who heads the Assembly Committee on Labor and Employment.

"Bookends: Supporting Literacy in the Middle School," is a new three-year program established by the San Francisco School Volunteers to recruit people into their program. Volunteers will receive free training, teaming up with classroom teachers in order to implement a literature-based language arts program. No specific background in reading and/or education is required, just a willingness to attend training workshops and commit to three hours of classroom time per week. Call Michele Pahl, Project Coordinator "Bookends," 864-4225.

Congratulations to Goat Hill Pizza's newlyweds, Charles Guyer and Gail Wetmore, who often wait tables on the same shift. They couldn't wait for genial host Phil De Andrade to come home - so tied the knot without him to give his blessing.

Interested in Hill history? Meet with the Potrero Hill Archives Project the third Tuesday of each month at the Potrero Library at 7 p.m. The general public is always welcome.

The Children's Multicultural Museum will hold its first annual Children Arts Day on October 25, 11 a.m. to 4 p.m., in the Green Room of the Veterans Building, Van Ness and McAllister Streets. Over 20 groups will lead activities designed to acquaint children and their families with art and culture from countries and continents far and wide. Admission to this event is free.

The San Francisco Community College District's Gerontology Dept. is sponsoring two free one-day workshops, Fri. and Sat., Oct. 23 and 24, under the theme of Being in Control of Your Future. This workshop series is specifically for older adults who wish to live independent and productive lives, and covers topics including shopping for healthcare, resources available to help people live at home, answering legal concerns and promoting good health. Pre-registration is advised, so call 648-5866 for more information.

City Guides offers free tours of historic areas of San Francisco, and in October they will expand their tours to include several neighborhoods not regularly visited. For a schedule send a self-addressed stamped envelope to City Guides, c/o Friends of the Library, Civic Center, S.F. 94102. Or call 558-3981 for information.

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Hill Artist Joe Sam Speaks About His Work

I was born and raised in Harlem in New York City. As a young kid, I remember looking at colors and textures.

I spent a lot of time looking at hues of peeling paint. It was that poor paint that people used to buy that came in those non-designer colors. It was that old lead base paint, and that stuff used to peel periodically, especially when the ceiling leaked. We always had these incredible design in our walls - inadvertently. The designs weren't put there to make the place more attractive, they were there because the rain used to come through the ceiling and leak on the walls. Those images stuck in my mind, so a lot of my art is based on that kind of color scheme and those textures. As a kid I used to work with paper. To this day, I still enjoy paper.

My aunts, the women who called themselves my Aunts, who raised me in that poor old house were a kaleidoscope of colors. No two of them ever dressed alike - I respected them for that - they each developed their own style. They were peacocks. They were not necessarily clothes designers - but rather peacocks. I learned a lot by watching them clothe themselves. Each one of my aunts always wore a hat - I constantly do too.

As a young man I was fortunate enough

to have seen works by Romare Bearden. I am mesmerized by his work. He is a collage Master as far as I am concerned. After seeing some of his work, I fell in love with the concept of mixing things together in order to express myself - mixed media.

I love old mud-caked, dirt-caked burlap. Burlap that has been in the rain and the sun takes on a Third World quality. It could have come from Africa, or it could have come from an Asian mountain country, or it could have come from New Guinea. Ironically, I find such material here, in an urban environment.

The things that are interesting about the materials I use in my art is that I have no control over them. The material is what I find. I have to work with it. I have to bring my creative skills to it - my colors, my ideas. If I go down the street and I find an incredible piece of mud-soaked paper that has been run over a thousand times and I pick it up, I have to work with it just as it is.

My work reflects the fact that I'm a Black Artist. It isn't necessarily the content of my art that shows that - it is the flow and colors and textures of my work. Anyone who is interested in my work should know that is straight out intuitive, innate.

Potrero Hill artist Joe Sam's one-person exhibit of recent work, "The Black Bible Series," is currently on view through Oct. 24 at the Haines Gallery, 855 Folsom St., on the 2nd floor, in San Francisco. The striking works can be viewed Tuesdays through Saturdays, from 11 a.m. to 5 p.m. Call 882-4470 for more information.

NEW AT JULIAN



The Julian Theatre's production of "Hired Hands," written by Diana Marre and directed by Veronica Masterson, plans from Oct. 1 - 31 at 10 Washburn (between 9th and 10th, off Mission). In the scene above, Dinah (right), played by Jimoke Hinton, tries to get some work done while coping with her nosy neighbor Mary (left), played by Nancy Shelby, and drunken Lily (center). Call 647-8098 for information and reservations.

Richard Reineccius photo

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A happy moment - for four out of five anyway - from the Eureka's production of "Roosters," which continues through Oct. 11. From left to right above: Richard Montoya, Tess Koning-Martinez, Eduardo Robledo, Wilma Bonet and Ricardo Salinas in a scene from the play. Opening Oct. 28 (previews Oct. 22-27) will be the world premiere of Tony Kushner's "A Bright Room Call Day," directed by Oscar Eustis. Set in Berlin during the final days of the Weimar Republic, "A Bright Room" follows a group of artists who drink, fight, work, love and are visited by the Devil as they struggle to deal with Hitler's rise to power. They are observed and interrupted in all this by a contemporary American performance artist. Call 558-9898 for information and reservations.

Fred Speiser photo

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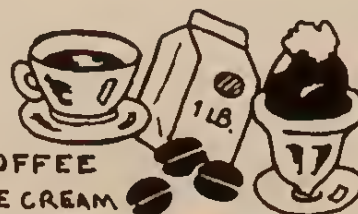
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The future can be predicted with the Tarot because of the reader's sensitivity to the message of the cards. Time is for the convenience of the conscious mind. The unconscious, always being in the present, makes no past or future distinctions. Therefore your questions can be answered by projecting the present into the future.

However, the future is not engraved in stone. You have the power to alter your future and your process can be revealed by the cards. By seeing your thought patterns you become conscious of what runs you. Only then can you make a choice. If you are oblivious to who you are and why you do what you do, you cannot become better. Does that thought comfort you?

In order to get the most benefit out of your reading you should be relaxed and focused on your purpose. If your mind is scattered and confused it will be reflected in your reading. A good reader will help you relax and prepare yourself properly. Also, the more information the reader has about your situation the more help you will receive. Do not play a game of "stump the reader," because you lose everytime. You want to be a winner, don't you?

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Potrero Hill Cannot Afford Proposition T

Proposition T is one of the most misleading ballot initiatives ever presented in San Francisco. The authors of Proposition T would like you to believe that this measure is nothing more than an effort to rescind "a street giveaway to the Rockefellers." However, Proposition T has nothing to do with street giveaways or the Rockefellers. It has everything to do with whether middle and low-income San Franciscans can afford to live in this city.

Proposition T will lead to higher housing costs in San Francisco.

We cannot afford to be misled.

We must vote No on Proposition T.

"Proposition T will hurt San Francisco's neighborhoods by contributing to the escalating costs of housing. I strongly urge you to vote No on Proposition T."

"As a resident of Potrero Hill, I urge my neighbors to vote No on Proposition T. This measure will needlessly politicize the planning process and make it virtually impossible for the city to provide open space or build affordable housing in our neighborhoods."

"Proposition T could mean the end of affordable housing in San Francisco. Our organization voted unanimously to oppose this misleading proposition."

"I opposed the Commercial Street Plan, but Proposition T is a fraud. It has nothing to do with street giveaways. The only thing it will do is to stop the construction of affordable housing in San Francisco."



— Nancy Walker, President,
San Francisco Board of Supervisors



— John Burton, Former Member
of Congress



— Mitchell Omerberg, Director,
Affordable Housing Alliance



— Sue Hestor, San Franciscans for
Reasonable Growth

WE URGE YOU TO VOTE NO ON PROPOSITION T

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- On Going: "Jewish Musicians in American Jazz/Swing/Pop," a documentary exhibition with audio tapes of great Jewish jazz performers and photographers. "Nerot Mitzvah: Contemporary Ideas for Light in Jewish Ritual," an exhibition from the Israel Museum of contemporary Jewish ceremonial objects. Jewish Community Museum, 121 Steuart Street.
- thru Oct.10: "Alligator: a gallery & performance space", 2150 Folsom St. For info. 864-0845
- thru Oct.11: "Roosters", at Eureka Theatre Company, Wed. thru Sund. 2730, 16th St. 558-9898.
- thru Oct.17: "A Late Show", at Theatre Rhinoceros, by Janc Chambers, for info. 861-5079.
- thru Oct. 22: "Orson Welles: Kane/Arkadin. Brian O'Doherty will speak as author and critic at Artspace, 1286 Folsom St. Ph: 626-9100.
- thru Oct. 31: Julian Theatre, presents a new play, **Hired Hands**. Thursdays thru Sundays. For info. 647-8098.
- thru Oct. 31: "Monumental Women", installations on a large scale, at Somar Gallery Space, 934 Brannan St., for info. 552-2131.
- October 2 thru Oct. 31: "The Doom Folk: Millions Now Living will Never Die," will premiere Oct. 2 at New Performance Gallery, 3153, 17th. St. at Shotwell. A serious comedy. For info. 863-9834.
- October 3: **Conjunto Cespedes**, will benefit the Procares orphanage for Salvadoran refugee children in Managua. Dance party at the Mission Neighborhood Center, 362 Capp Street. Donation \$8. For more info. Call Cispes 861-0425.
- October 4: "Mary Starvus", paintings at the Under Glass Gallery, 123 Townsend Suite 225. Opening reception, Sund. Oct. 4th. Phone 777-0605
- October 5: "Memorial Reception and Candlelight Vigil," in memory of Rosie Jimenez. Free reception at ACLU, 1663 Mission St., 4th. floor. 6 pm
- Oct. 7 thru October 24: "Seven Steps to Go", multi-cultural, multi-disciplined performance ensemble by **SoundSeen** and directed by Jael Weisman, at Intersection for the Arts, 766 Valencia St. For info. 626-3311.
- October 7: Wednesday Matinee, sponsored by Operation Concern's Gay and Lesbian Outreach to Elders. Afternoon of movies, games. Free at 333 Turk St., 2:15-4:00 p.m.
- October 7, 10, 14 and 28: "Voices of Our Time: a Series of New Play Readings", at the Potrero Hill Public Library, 1616, 20th. St. Sponsored by the San Francisco Public Library and The Julian Theatre. Free. 647-8098
- October 9: **Heartsaver CPR Class**, Bahai Center, 170 Valencia St. 6:00-9:30 p.m. Free. For reservations, 665-8097.
- Oct. 8 & 22: "Central America: An Awakening Volcano" U.S. Premiere at the York Theatre, 2789, 24th St., at 7 and 9, a joint event by Casa El Salvador and Cine Accion. Independent Producers Workshop Series at La Raza Graphic, 938 Valencia on Oct. 22 at 7:30 p.m.
- Oct. 9 thru 17: "Jazz in the City", Fifth Annual Jazz in the City with performances throughout San Francisco. For inf. 864-5449.
- October 10: **Francisco Altschul**, representative of the Political-Diplomatic Commission of El Salvador's FMLN-FDR will speak at 7:30 p.m. at the First Unitarian Church, Franklin and Geary. \$5-10. 861-0425.
- October 10: **Annual Fall Dinner**, Northern California Coalition to Abolish the Death Penalty, Annual Fall Dinner at Prisoner's Union, 1315 18th St. For info and reservations 648-2880.
- October 10: "Richard Berger," sculpture, thru. November 12 at Joseph Chowning Gallery, 1717 17th. St., 626-7496.
- October 11: "Make a Circus", an afternoon of circus fun and live jazz to help kick-off the Circus Maker donor campaign. Golden Gate Park's Marx Meadow at 12 noon. For info 776-8477.
- October 11: "Journey to the Crystal Cave", at the San Francisco Dream Festival 395 Sussex St, for info 239-6906.
- October 12: "Current Events: A Marxist Perspective," a lecture by Peoples' Daily World staff writer and U.C. Santa Cruz Journalism lecturer Conn Hallinan, at 7:30 p.m. at the Book Center, 518 Valencia St. \$4.



In this season's revival of one of The Lilliput Players' favorite musical productions, "The Truth About Red Riding Hood," we find that the heroine is more brat than beguiling imp, while Granny would rather cut a rug than bake cookies. A special performance for children is at 2 p.m., Oct. 25, at New Performance Gallery, 17th St.

- October 13: "No on W" fundraising event to oppose the stadium proposal at 7th and Townsend. Showplace Square, 1 Kansas St, penthouse. 5:30-7:30 Donations accepted.
- Oct. 13 thru Nov. 14: **Dia De Los Muertos**, at the Galleria de la Raza. 17th annual celebration of Dia De Los Muertos, a mixed-media exhibit of colorfully decorated altars and other Day of the Death folk art. 2851, 24th St. For info 826-8009.
- Oct. 14 thru Oct. 18: **John O'Neil**, at the Victoria Theatre, at 8:30 p.m. 2961, 16th St. \$10-14, Wed. thru Sun. For info 621-7797.
- Oct. 14-18 21-25 & 28: "Shape of Memory," four works by Samuel Beckett and directed by Jean-Pierre Soussigne at Theater Artaud, 450 Florida St. Opening Gala, Oct. 14 \$50. For info 621-7797.
- October 14: "Resume Workshop," from 2:00-4:00 p.m. at 660 Mission St, offered by Alumnae Resources. For info 546-0125.
- Oct. 15 & 22: **1987 Fall Lecture Series**, Oct. 15, Meridel Rubenstein, **Myth/Ritual** and Oct. 22, Geno Rodriguez at Camerawork, 8:00 p.m. \$4, 621-1001
- Oct.15 thru October 31: "When Mama Comes," by Jean Stein, a New Comedy at Studio Eremos, 401 Alabama St., For info 621-8875.
- October 18: "The Russian Center Benefit Concert," San Francisco's International Folk Ballet will perform. 2460 Sutter St., 2:30 p.m. \$8-10. 921-7631.
- October 18: **Free Performance for Children** at the Wattis Hall of Man, California Academy of Sciences, Golden Gate Park. Performance by Robert Kikuchi-Yngonjo. For info 863-1719.
- October 18: "Working During the Cold War," Anne Fagan Ginger of the Meiklejohn Institute and co-editor of **Cold War Against Labor** will present this just-published book. 7:00 p.m. at Modern Times Bookstore, 968 Valencia St., For info 282-9246
- Oct. 20,21 and 26: "Sneak Preview of an Award-Winning New Show," an original one tele-play, performed by the experimental theater company **Gulf of the Farallones** at Via-Com Studio, 1855 Folsom St. For info 456-1155.
- Oct. 21 & 28: "Memory & the Elderly: Alzheimer's Disease?", presented by Leon Epstein, MD, PhD, at Room 113 of the University of San Francisco for info 476-2557. Free.
- Oct. 23, 24 & 25: "First International Festival of Progressive Film and Video," at Mission Cultural Center, 2868 Mission St. For info 285-8941/
- October 23: **An Evening of Paul Horn**, benefit party for Waterfront Theater, at 6:30 p.m. For info 885-2929.
- Oct. 23, 24 & 25: **The York Theatre** presents a new feature film by Hugh Robertson (Hall of Fame, 1982), **Obeah**. For info 652-6209.
- October 23 & 24: **Dance/Theatre** by Mary Trunk and Rick Darnell at **Centerspace**, 2840 Mariposa St. performed by Trunk Co. and Rickey Lynn and The Rangers.
- October 23 & 24: **Music, Multi-Media**, The Phil Deal Performance Gallery presents "City of Light, A Rite of Passage in Five Movements," at 8:00 p.m. Donation \$7, 499 Alabama St. For info 552-2604.
- October 24: "Live/Work, Form and Function," a workshop on the development of live/workspace for the arts. Theatre Artaud, 450 Florida Street. From 9-4. For info 431-0556.
- October 25: "The Rikudom Israeli Folk Dancers" will perform at 7:00 p.m. at the Bethany Church Hall, 1268 Sanchez Street, \$2.50. 647-2483.
- October 25: "Children's Multicultural Arts Day," from 11 a.m.-4 p.m. Free. Green Room, second Fl. Veterans Building, 401 Van Ness Ave. For info 863-8800, ext. 261.
- October 28: "A Bright Room Called Day," opens at the Eureka Theatre Company to play thru Nov. 15. 2730-16th St, for info 558-9811
- October 30: **Free Lecture/Tour for Senior Citizens, Berlinart 1961-1987**, Board Rm., 4th. fl San Francisco Museum of Modern Art, 10 a.m. For info 863-8800, ext. 261.
- Oct. 30 & 31: "Above the Tree Line," Betty Fain and Dancers will perform an evening of dance/performance at **Footwork**. 3221 22nd. Street. For info 824-5044.
- October 30: **Bayview Hunter's Point Roundtable**, a conference on "Strategies for Change," 195-99 Kiska Road, for info 285-3060.
- October 30: Final presentation of gospel singing by the **Emmit Powell Gospel Elites** at 8:00 p.m. at Old First Presbyterian Church, corner of Van Ness and Sacramento. \$6-7. For info 474-1608.
- October 31: **Kadera Dances for Kids**, a special Halloween performance and party for children. 2:00 p.m. thru November 21. \$5 at The Waterfront Theater, 900 North Point St. for info 885-2929.

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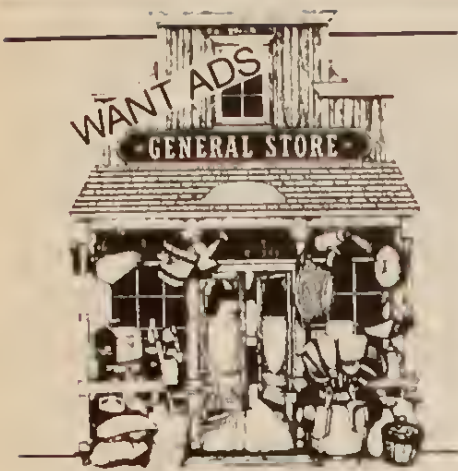
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SHOWPLACE SQUARE - We are always looking for hardworking, dedicated employees. Mail your resume to SDC, #2 Henry Adams St., #M-30, San Francisco, Ca. 94103.

LOST (2 MONTHS AGO), Pied Cockateil. Award: Money or New Bird. Please call 282-1983.

RENTAL WANTED: Long-term rental at \$750-800 from November 1. Professional couple w/newborn seeks 2-3 br flat/apt. Call Kevin at 929-0128.

MEN/WOMEN - STRONG BACK NEEDED for light warehouse work. Must be flexible, we don't always know when merchandise will be delivered, but usually get 24 hrs. notice. Ideal job for extra \$\$\$. Approx. 3 - 8 hours per week. 16th & Connecticut. 864-4311.

PLAT FOR RENT: Lower 2 bdrm w/view, fireplace, deck, carpets, dishwasher, remodeled kitchen & bath, herb garden. Sorry, no pets. \$910. 824-0877.

NEIGHBORHOOD HAULERS Call us for all your hauling needs, including debris removal. We are honest, careful, friendly, and low-priced. Free estimates. We are reached through "VOICE EXPRESS" message service, 979-1659. It only records for 20 seconds, so please call back if you get cut off. Call anytime!

EXPERIENCED BUILDER available for local projects. Reliable, w/references. All phases of construction. Call Chuck Johnson, 282-7256.

OUT OF TOWN VISITORS? We have a large sunny room with private bath and entrance, available for short term use. Call 826-7610.

COMPLETE LANDSCAPING & GARDENING: Design, renovation, installation, maintenance; cleanups; consultations. Paths, patios, fences, etc. Pruning. Free estimate. Estelle, 282-4749.

HOUSECLEANING - Expert cleaning, laundry & ironing by mature women. Gd refs, reas rates. **OPTIONS** Domestic referrals, a non-profit comm. serv. Call 626-2128.

LADYBUG LANDSCAPING: Personalized care for residential and commercial gardens; Landscape Design, Maintenance, Installation. Call (415) 589-7925.

NEED A COMPETENT, EXPERIENCED ACUPUNCTURIST? Ph. 621-1144, Dr. Yeh for Gynaecological, Insomnia, Impotence, Dizziness, loss of hearing, ear ringing, Hypertension, Arthritis, Asthma, Diabetes, Sinusitis, Gastric ulcer, Migraine, Lumbago, pains of all kinds.

WORD PROCESSING - tape transcription/resumes/statistical/business corresp. Professional quality. 17 yrs exp. Now IBM compatible. On Potrero Hill. Call Marilyn, 641-5317.

PHOTO CLASSES: Basic b/w & 35mm, Wednesday evenings, 7:30 - 10 p.m. To enroll, call Bob, 826-8080 at the Neighborhood House.

LESSONS IN THE ALEXANDER TECHNIQUE: Individual and group. Workshops for performers available. Potrero Hill location. For info call Carol 648-8697.

GARDEN SPLENDOR, YOURS! Flowers and expert pruning, decks, fences, drip irrigation, create a new, totally new environment. Rob, 647-6121.



HAPPY
HALLOWEEN
TO
ALL YOU
WITCHES



\$25 REWARD FOR SUCCESSFUL RENTAL of a clean & bright 2 bdrm flat or apt on Potrero Hill with garage. Very responsible couple w/references & no pets. \$850 per mo max. Leave message at 885-1998. Move in date 11/1/87.

USE USEFUL USED UPRIGHT PIANOS. Pianos-pianos- vast selection! Sales/rentals (from \$20), 839-8722. The Immortal Piano Company.

FOR SALE: '78 Datsun Sta Wgn, clean, 79,000 mi. \$1800. 282-2992 eves. See at 19th and Arkansas.

CHAISE LOUNGE, 8', modern. No arms or legs. Recent recover, grey tweed. \$195/bo. 552-9308 (message).

BACK TO SCHOOL WITH BRITANNICA: Your children - and you - will be completely ready for Fall studies when you have available the superb 1987 Encyclopaedia Britannica. We have convenient terms to fit almost any budget. To arrange for a relaxed in-home preview, without obligation, call your Potrero Hill representative, Mary E. Page, 282-8783 for information (evenings).

HANDYMAN: Interior & Exterior painting/fence repair/plumbing/yard cleaning/basement cleaning/minor repairs/gutter work. Free est. Reas. Call 822-4236.

GENERAL CARPENTRY/PAINTING - Interior/exterior, \$15/hour minimum on small jobs. Local references. Call Sandy, 586-3475.

VINTAGE CHEERLEADERS/HULA DANCERS. Surprise personalized greetings for all occasions - birthdays, anniversaries, Bar Mitzvahs, retirements, etc. **THE LAST HOO-RAHS: THE LAST HOO-LAS.** Now in our 10th year. Call Ann, 641-4219.

THE TRAVELING MECHANIC: Foreign & domestic, honest, experienced. Sliding scale, \$18-22/hr. Giorgio, 755-2412.

SENIORS (60+) JOIN US FOR LUNCH DAILY, Mon. - Fri. Hot meals, Monthly menus available. Bingo, Mon/Wed/Fri after lunch. Transp. avail to/from meal-site & other trips thru Sr. Escort Pgm. Potrero Hill Neighborhood House, 953 De Haro. For more info, call 826-8080, ask for Joe Jenkins, Coordinator.

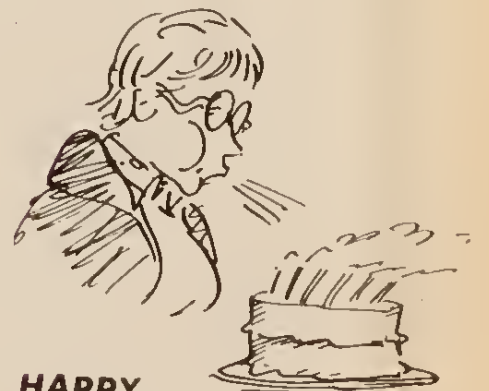
AVAILABLE: 2 large sunny rooms, Oct. 15. \$425 inc util. Couple seeking person age 24-35, mature, honest, no smoking or drugs. Call Nicole or Luke, 285-7289.

MOVING SALE: 780 Wisconsin, Oct. 17 & 18, 10-6 p.m. Beds, chairs, drafting table, wood burning stove, new playpen & cradle, artwork, etc.

EVENING BABY-SITTING, HOUSE-SIT or companion for elderly in exchange for own room. Reliable but easygoing with progressive outlook. Call Kristin Ohman, 775-9445.

SUPPORT AVAILABLE through psychological counseling during and after crisis - separation, loss, depression, or growth period. Sliding scale. Counseling Associates, San Francisco, Menlo Park, Walnut Creek. Call 282-3996.

MOVING/DELIVERY/HAULING. Will move anything with care. One or two men. No job too small. Low rates. Reliable. Call Jason, 665-7509.



HAPPY
BIRTHDAY ...

HAPPY OCTOBER BIRTHDAYS:

Tony Alvite, Vas Arnautoff, Elaine Brickhandler, Maxine Chesney, Pete Chiotras, Janet Cox, Willie Dickens, Jeff Dorr, Dolores Dougherty, Kelly Downs, Dean Echenberg, Joyce Edelson, Scott Garrelts, Toby Jones, Lucy Kendall, Tanya Kurtz, Richard Lovett, Antoinette Lovrin, Lauren Macmillan, Andrew Meblin, Alma Mefford, Bob Melvin, Carlos Mungia, Alexis B. O'Brien, Jerry Rice, Sonia Sheffield, K.D. Sullivan, Orilla Winfield.

And a Special Welcome to Zachary Barclift!!

ATCHISON'S PHARMACY

Prescriptions Filled VA 4-3590

Sat. 9 - 5pm
M - F 9 - 7 PM

**KEYS MADE
COPY SERVICE
GREETING CARDS**

CLOSED SUNDAYS
& HOLIDAYS

U.S. Post Office Substation 9-4pm Mon-Fri
PG&E, Water, Phone bills
collected all hours

1607 - 20th STREET

LUNCH MON-FRI 11:30-5:00
DINNER MON-SAT. 5:00-10:00



TAKE-OUT FOOD / CATERING
MASTERCARD - VISA

S. A. SIMAKOPOULOS
CAFE

GREEK CUISINE

288 CONNECTICUT AT 18th - PHONE 552-8789

SPECIAL

HAIN NATURAL SOUPS
on sale - new flavor each week **10% OFF**

CASBAH HUMMUS mix
6 oz - reg 1.89 **\$1.49**

CAMBOZOLA CHEESE
for lovers of BRIE & BLEU reg 7.25 lb **\$6.29 LB**

CARRS TABLE WATER CRACKERS **\$1.19**

R.W. KNUDSEN CRANBERRY NECTAR
reg 2.20 QTS **\$1.79**

BUNNY MOON BON BON SAUCE
authentic szechwan sesame garlic sauce .. **\$2.39**

EDENSOY SPECIAL LITERS **\$1.49**
CASES **\$15.00**

(prices good thru 10-15-87)

The
GOOD LIFE GROCERY

1524 TWENTIETH ST. • 282-9204 • POTRERO HILL • SAN FRANCISCO
MON-SAT 9 AM-7:30 PM • SUNDAY 10 AM-6 PM

See for yourself all the incredible views of Potrero Hill... Don't be

great lengths to insure that we'll have only 2 slight hills... EASY!

scared off by 'HILL'... Our experts have gone to

The Potrero 8K Scenic Scamper

OCTOBER 10, 1987

5TH ANNUAL



JOG/RUN/WALK THE 'HILL' AND SUPPORT OUR NEIGHBORHOOD HOUSE -
DESIGNED FOR SHARING AND CARING OF YOUNG AND OLD ALIKE

***** ENTRY FORM *****
(Please print clearly)

REGISTRATION:

Pre-registration fees: \$8.00
Children 12 and under: 2.00

Late registration after OCTOBER 2, 1987: \$10.00
Children 12 and under: 3.00

Enclosed is my tax deductible check for \$_____ made payable to the
POTRERO HILL NEIGHBORHOOD HOUSE, and mail to Potrero Hill Neighborhood
House, 953 De Haro St., San Francisco, Ca. 94107. MAIL ENTRY BY OCTOBER 2,
1987.

Start/Finish:

Potrero Hill Neighborhood House
953 De Haro St., at So. Heights

Sign in time: 8:00 a.m.

Race begins: 9:00 a.m.

NAME: _____

ADDRESS: _____

CITY: _____ ZIP _____

PHONE: _____ MALE _____ FEMALE _____

AGE CLASS: Under 12 _____ 14-17 _____ 18-29 _____ 30-39 _____
40-49 _____ 50-59 _____ 60+ _____

WAIVER :

In consideration of your accepting this entry,
I the undersigned intending to be legally
bound, hereby for myself, my heirs, executors
and administrators, waive and release any and
all rights and claims for damages I may have
against the City and County of San Francisco,
and the Potrero Hill Neighborhood House,
their representatives, successors and assigns
for any and all injuries suffered by me in
said event. As part of this release and waiv-
er I acknowledge that I have read and under-
stand all of the above.

Signature (Parent or Guardian if under 18)